



ELECTRONIC PRESS KIT
BOOM BAP
EDITION OCTOBER 2026



— PRODUCER · BEATMAKER · BASEL, SWITZERLAND

BOOM BAP FROM **BASEL.**

Beats for rappers with something real to process. Dusty loops, hard drums and the space every line needs to land.

SOUND

East Coast underground,
85 to 95 BPM

LATEST RELEASE

Camera di Pressione,
album with Ari Selva, 2026

CONTACT

mail@vaynex.ch
vaynex.ch

Raw East Coast roots, a modern mix, and room for every line.

8 TRACKS

Camera di Pressione, the album with rapper Ari Selva, out since 11 September 2026. Every beat by Vaynex.

13 REVIEWS

Press coverage of the album between 31 August and 24 September 2026, in English and Italian.

3 LANGUAGES

The rappers on Vaynex beats write in Italian, French and German. The beat is the common language.

NAME	Vaynex
ROLE	Producer and beatmaker
BASED IN	Basel, Switzerland
SOUND	Boom bap. East Coast underground roots with a modern approach to production and mix
TEMPO	85 to 95 BPM
FOR FANS OF	Wu-Tang Clan, Mobb Deep, Griselda
LATEST RELEASE	Ari Selva x Vaynex, Camera di Pressione , album, 11 September 2026
LIVE	Release show at Radio X Basel, 11 September 2026. Basel City Jam with DJ Crazyfish, 19 September 2026
ONLINE	vaynex.ch · @vaynex061 on Instagram, TikTok and YouTube

Vaynex. Boom bap from Basel. Beats for rappers who have something to work through.

Boom bap gives a verse room to sort things out. The tempo leaves time to think, the gaps leave space for the words.

He builds the foundation. The rapper brings the weight.



SHORT BIO

66 WORDS

Vaynex is a boom bap producer from Basel, Switzerland. He blends the raw character of East Coast underground hip-hop with a modern approach to production. Built by hand from dusty samples, played keys, hard drums and carefully created space, his beats give rappers room to process real experiences and make every line count. In 2026 he released the album **Camera di Pressione** with rapper Ari Selva.

LONG BIO

FREE TO QUOTE

Vaynex is a boom bap producer from Basel, Switzerland, making beats for rappers with something real to process. Rooted in East Coast underground hip-hop, his sound pairs raw, hand-built production with a modern mix. Dirty loops, hard drums and space between each hit give artists room to explore anger, grief, fear and the experiences they carry with them.

Vaynex does not chase hype or flex. He builds an environment where honest writing takes centre stage and every line has space to land. His music is driven by the belief that difficult emotions need somewhere to go. Boom bap gives them the pace and the weight to be worked through and turned into something powerful.

After the singles **Prima Della Distruzione** and **Il Rabdomante**, Vaynex and Bern-based rapper Ari Selva, who writes in Italian, released their joint album **Camera di Pressione** on 11 September 2026. The same day they played the release show live on Radio X Basel.

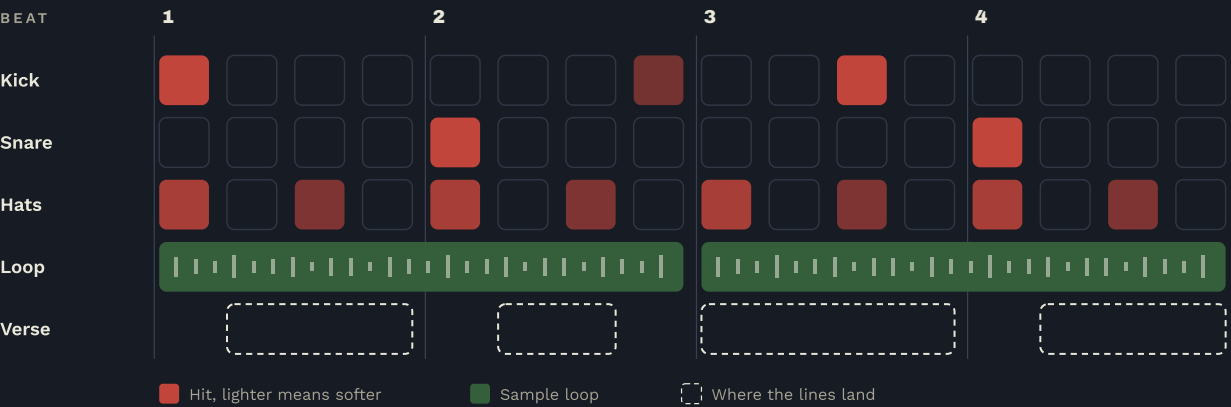
BOOM.BAP. SAVED.ME

Vaynex came to production late, and on purpose, as a restart. Boom bap was what held him together. Today he builds that same foundation for other artists. Four words, meant literally.

The space between the hits is the whole point.

One bar of boom bap at 90 BPM, laid out on pads

FIGURE 1



Schematic of a typical Vaynex groove. An illustration of the principle, not a transcription of a specific beat.

Reflection needs a tempo you can think at.

LANE	East Coast underground, modern approach
TEMPO	85 to 95 BPM
DRUMS	Hard, dusty, with room between the hits
TEXTURE	Dirty loops, chopped samples, keys played in by hand
STRUCTURE	A loop with room, built to carry a verse
FOR FANS OF	Wu-Tang Clan, Mobb Deep, Griselda

Dirt over polish

Dusty drums and analog character. The beat sounds handled, not airbrushed.

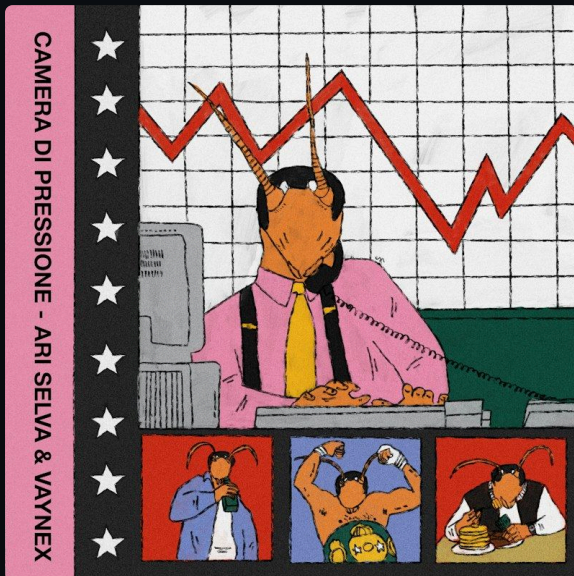
Golden-era roots, current mix

The grammar of 90s New York, mixed and mastered for streaming today.

Craft over shortcuts

Every beat is built by hand in the studio in Basel. Analog over algorithm.

Camera di Pressione, the album with Ari Selva.



ARTISTS	Ari Selva x Vaynex
FORMAT	Album, 8 tracks
RELEASED	11 September 2026
PRODUCTION	Vaynex, all beats
SCRATCHES	DJ Crazyfish and M-Skills on Enclave
STREAMING	Spotify, Apple Music, YouTube Music

- 1 Siamo in diretta
- 2 Niente che mi tenga
- 3 La veglia
- 4 Lo scarafaggio
- 5 Enclave (l'ora d'aria)
feat. DJ Crazyfish & M-Skills
- 6 Piromani
- 7 Sulla punta della lingua
- 8 La siberica scilla



SINGLE
Prima Della Distruzione
Ari Selva feat. Vaynex



SINGLE
Il Rabdomante
Ari Selva feat. Vaynex

LIVE ON AIR

Radio X Basel, 11.09.2026

Release show at XPLICIT CONTENTS: interview and **Niente che mi tenga** performed live with Ari Selva.

ON STAGE

Basel City Jam, 19.09.2026

Shared stage time with DJ Crazyfish, scratching live over Vaynex beats at the first edition of the jam.

Selected work

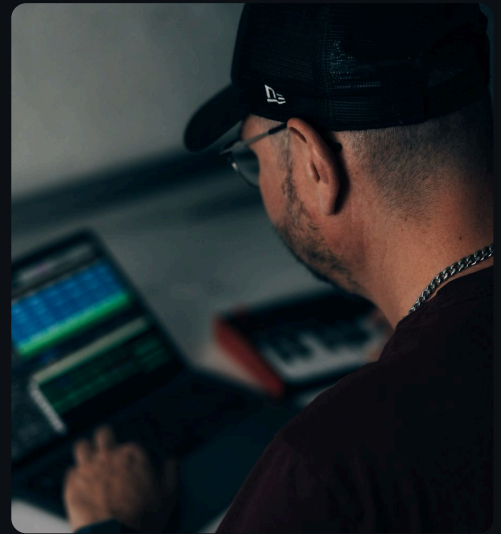
ARTIST	TITLE	ROLE	STATUS
Ari Selva x Vaynex	Camera di Pressione	Album, production	Out 2026
Ari Selva feat. Vaynex	Prima Della Distruzione, Il Rabdomante	Singles, production	Out
Abeiz feat. Vaynex	giù	Track, production	Forthcoming
Abeiz, Brain MC, Damz, Lando Cabret	Beats placed for their songs	Production	2026

Thirteen reviews in under four weeks. The production gets its own lines.

“

Vaynex's production can tell stories of its own.

YORK CALLING · 4 SEPTEMBER 2026



“Vaynex's production is
equally important to the
album's identity.”

URANIUM WAVES · 19.09.2026

“Vaynex's production is
particularly magnetic here”

On **La veglia**

OBSCURE SOUND · 01.09.2026

“Vaynex's uncompromising
production”

From the review headed “Diamond in the
Rough”

FRESH HIP-HOP & R&B · 03.09.2026

WHAT REVIEWERS HEAR

Room for the voice

Beats that hold back so the
verse can lead. Several reviews
single out the space left for Ari
Selva's flow.

WHAT REVIEWERS HEAR

Cinematic, still raw

Strings, piano and worn textures
over knocking drums.
Atmosphere without losing the
dust.

WHAT REVIEWERS HEAR

Rooted in tradition

Read as 90s and early 2000s
boom bap, deliberately away
from current trap trends.

ALL REVIEWS OF CAMERA DI PRESSIONE, 2026, LINKED

31.08.	Rock the Pigeon	EN	04.09.	York Calling	EN
31.08.	RockDafuqOut	EN	09.09.	Mystic Sons	EN
01.09.	Obscure Sound	EN	15.09.	Aipate	EN
01.09.	Distopic	IT / EN	15.09.	The Word Is Bond	EN
02.09.	Indie Boulevard	EN	19.09.	Uranium Waves	EN
03.09.	Sinusoidal Music	EN	24.09.	Rockit	IT
03.09.	Fresh Hip-Hop & R&B	EN			

Five rappers, three languages, one verdict.

ENGLISH

“Working with Vaynex is always inspiring. His raw boom bap sound is both gritty and atmospheric, and he’s incredibly prolific, responsive, and easy to work with. His beats create the kind of mood that instantly makes you want to start writing.”

Ari Selva

Bern, Switzerland · @selva_stari

ENGLISH

“Vaynex is a real one. Same age, same journey through this culture. His beats don’t chase trends – they carry weight. That’s rare these days. Working together felt natural because we speak the same language. If you want quality production from someone who actually knows his shit, that’s your producer.”

Brain MC

Solothurn, Switzerland · @brainsta11

ITALIANO

“Lavorare con Vaynex è molto bello e dinamico. Uno dei produttori migliori con cui ho collaborato, oltre professionalità anche carisma e gentilezza che non è scontato in questo mondo.”

TRANSLATED

Working with Vaynex is really enjoyable and dynamic. One of the best producers I have worked with. Professional, and with a charisma and kindness that is not a given in this world.

Abeiz

Milano, Italy · @abeiz

FRANÇAIS

“Franchement, gros coup de cœur pour les instrus de Vaynex. Dès la première écoute, je me suis dit : c’est avec lui que je veux bosser. Ses drums ont cette vibe new-yorkaise 90’s que je kiffe, avec une vraie identité derrière. On ne parle même pas la même langue, mais on s’est compris direct. Pas besoin de grands discours quand on partage la même culture : le hip-hop est un langage universel. Les Romands, si vous cherchez un beatmaker suisse qui a du son et du caractère, allez écouter Vaynex. Vous êtes au bon endroit.”

TRANSLATED, EXCERPT

Honestly, I fell hard for Vaynex’s beats. From the very first listen I thought: he’s the one I want to work with. His drums have that 90s New York vibe I love, with a real identity behind them. We don’t even speak the same language, but we understood each other right away. Hip-hop is a universal language.

Damz

Yverdon, Switzerland · @damz.saleplume

ITALIANO

“Ho vissuto un’esperienza positiva. È stata una collaborazione nata casualmente che rifarei. Vaynex è professionale, preciso e di parola (cosa non scontata di questi tempi).”

TRANSLATED

I had a positive experience. It was a collaboration that came about by chance, and one I would do again. Vaynex is professional, precise and keeps his word (which isn’t a given these days).

Lando Cabret

Venezia, Italy · @lando_cabret

Exclusive beats, full packages, or a coffee first.

One producer from the first beat to the final master. Every request gets a personal reply.

BEAT STORE

Every beat, one place

Listen to every beat and see what is available, reserved or sold. Buy by email, the license comes with the reply.

vaynex.ch/beats →

PACKAGES

From EP to album

Bronze 4

Silver 8

Gold 12

Songs built and released with one producer: vocal engineering, mixing and mastering, release plan, marketing plan and the rights paperwork.

vaynex.ch →

VIRTUAL COFFEE

15 minutes, free

Working on your own music? Answer a few questions and find out if we are a fit. Reply within 48 hours.

vaynex.ch/coffee →



BOOKING, PRESS AND COLLABS

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PRESS ASSETS Photos and logo files on request